

The Adventures of Ulysses: Response Log topics

Chapter:

Topic:

“Ships and Men”

Draw an illustration of the warships. Underneath the illustration summarize the description of the ships from the chapter.

“The Ciconians”

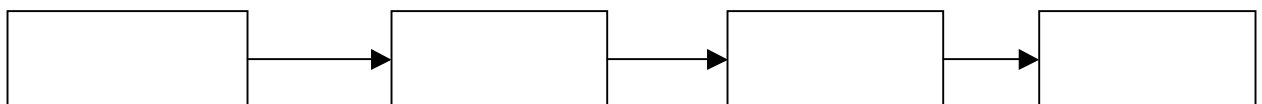
What is Ulysses’s main problem in this chapter?

“The Lotus-eaters”

What does the myth in the beginning of the chapter explain? Use specific details from the story.

“The Cyclops’
Cave”

Copy down the following sequence of events chart and fill in the missing information.



“Keeper of the Winds”

Stop reading after the 2nd paragraph, which begins “I shall not change...” Predict what will happen in regards to Ulysses and the bag of wind he was given.

“Cannibal Beach”

No response due for this chapter.

“Circe”

On page 58 it says, “somebody up there doesn’t like you. Can’t say who, not **ethical** you know.” Using the wordbusting strategy you learned figure out the meaning of the word.

“The Land of the Dead”

Give three examples from the chapter that show that Ulysses will do whatever it takes to get back to Ithaca.

“The Wandering Rocks”

In the previous chapter the ghost of Ulysses’s mother, Ajax, Achilles and Elpenor give Ulysses advice to follow. In this chapter Ulysses ignores this advice and tries to reach Ithaca quickly. Describe a time when you, like Ulysses, ignored advice you were given. Explain what happened.

“The Sirens”

On page 88 there are several similes (a comparison using like or as). Select one of the similes and explain why the author used it in the story.

“Scylla and Charydbis”

On page 92 the 3rd paragraph, “And so it was,” describes something that happens in nature. Explain what this paragraph describes.

“The Cattle of the Sun”

What could be another title for this chapter? Use information from the chapter to explain your answer.

“Calypso”

Why does the author decide to start off the chapter with a paragraph describing Ulysses’s surroundings?

“Ino’s Veils”

No response due for this chapter.

“Nausicaa”

After reading this chapter defend why or why you do not think people should have arranged marriages.

“The Return”

Identify two themes (morals or lessons) of this story.